

Naoki Urasawa  
presenta  
Horrible Story



# MONSTER



Libro 32  
Los pasos del miedo

BIBLIOTECA



presenta

# MONSTER

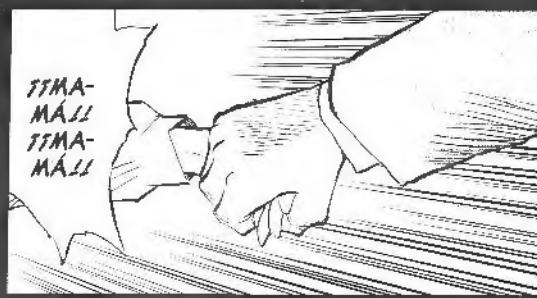
Ahora sí que tiene que finalizar todo lo relacionado con Johan. Tras perseguirlo, Tenma consigue una pista sobre el paradero de Johan. Mientras, Nina se encuentra con el jefe de extrema derecha, el superviviente de la Mansión de las rosas rojas, el cual está a punto de contar la terrible verdad detrás del nacimiento de los gemelos a Nina...

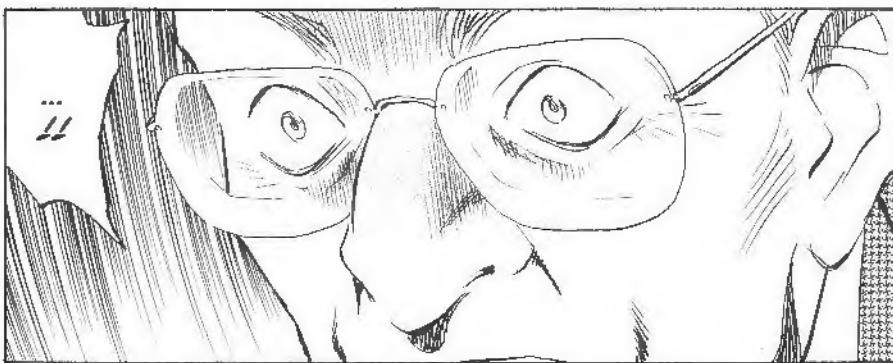


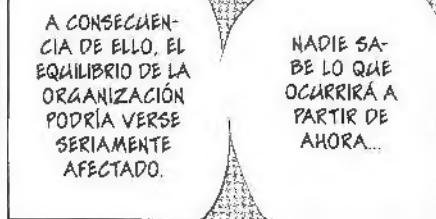
00032

8 480002 105088

4,50 euros









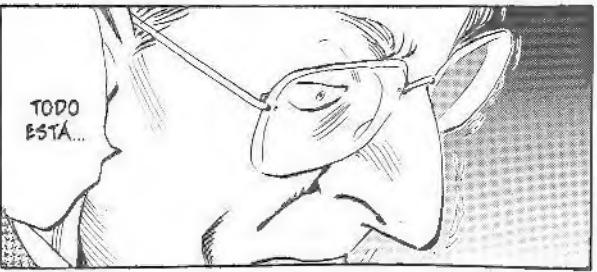
ME PRE-  
GUNTO SI ESTA-  
MOS SIGUIENDO  
LOS PASOS DE  
JOHAN TAN DE  
CERCA COMO  
DEBERÍAMOS.



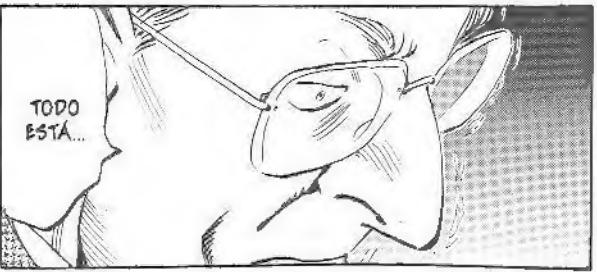
EPOR  
QUE TEN-  
GO TANTO  
MIEDO  
...?



TEC.  
TEC.



TODO ES-  
TÁ VENDO  
SEGÚN LO  
PREVIS-  
TO...



TODO ESTÁ...



TEC.  
TEC.





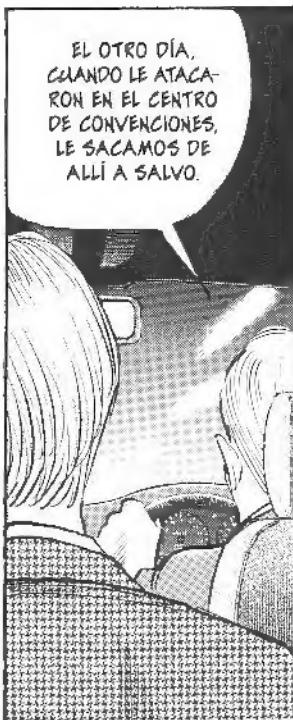
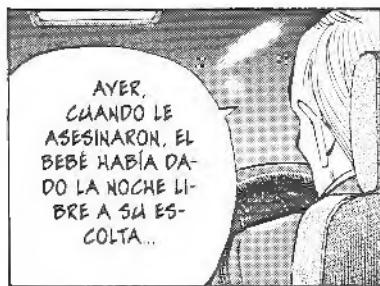
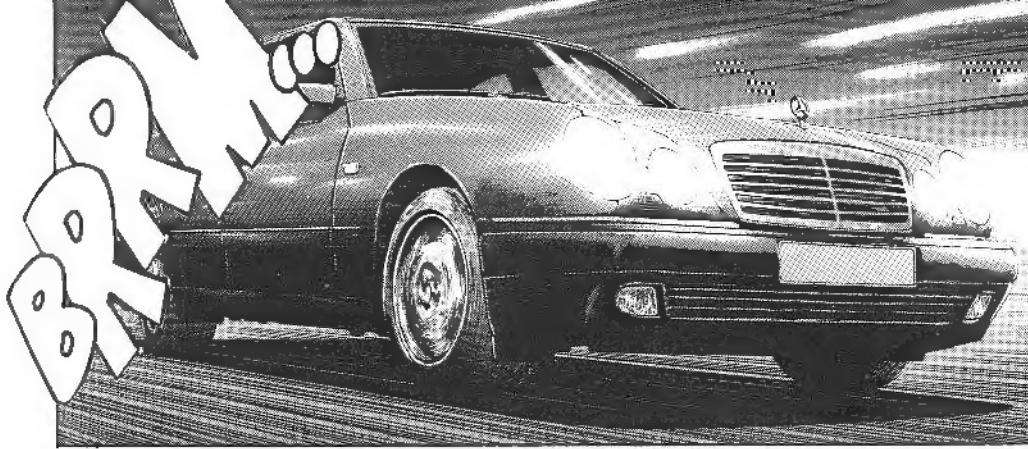
TODO SE  
ESTÁ DESA-  
RROLLANDO  
SEGÚN EL  
PLAN...

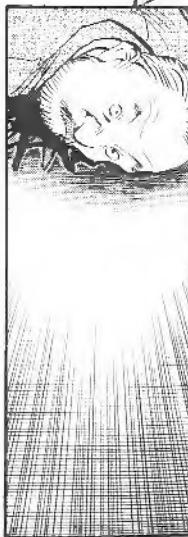
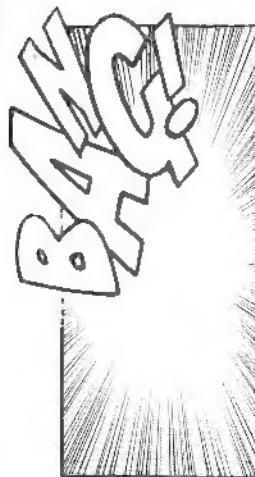
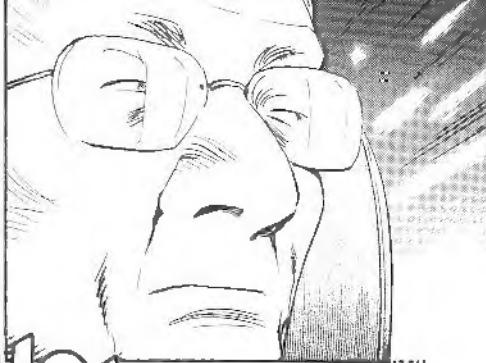
# CAPÍTULO 137

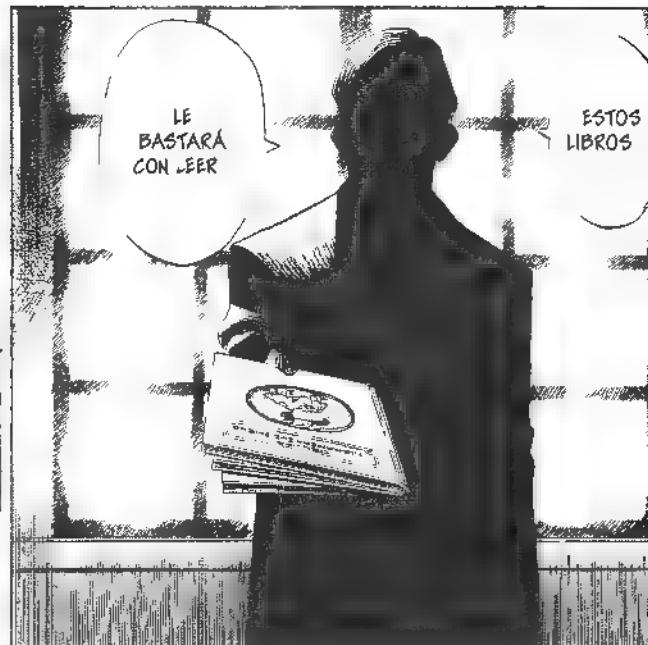
## LOS PASOS DEL MIEDO

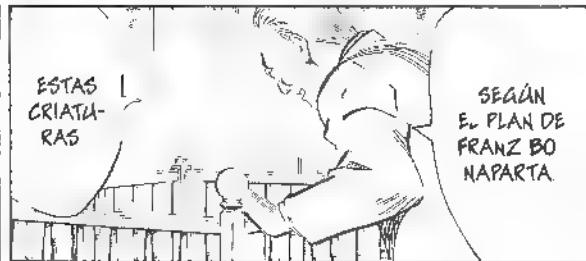


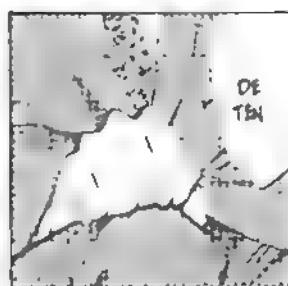
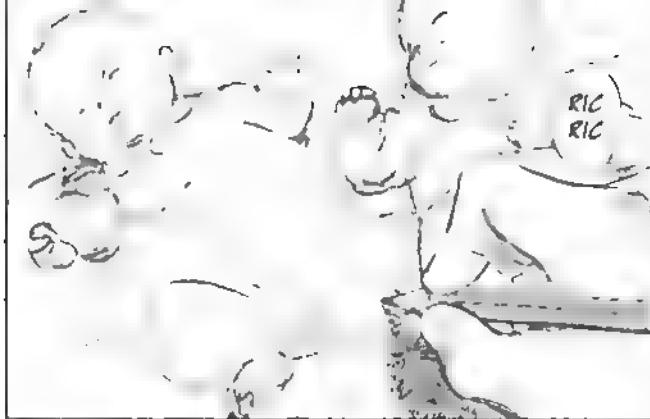




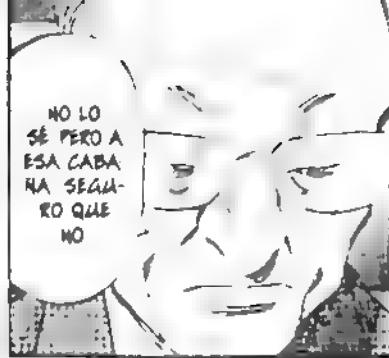




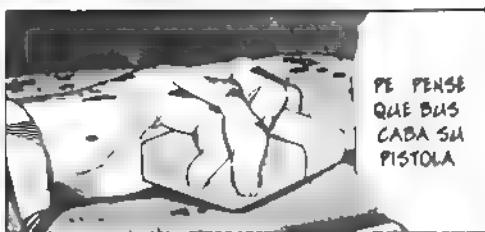


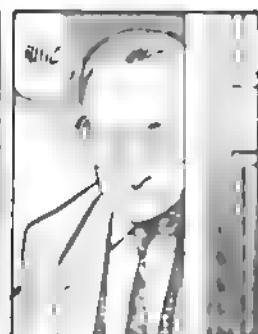
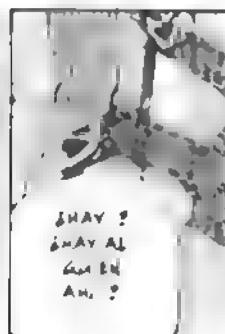
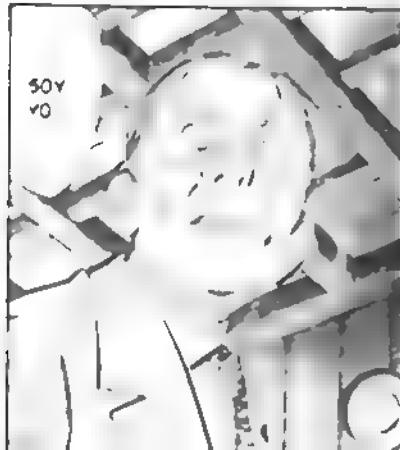
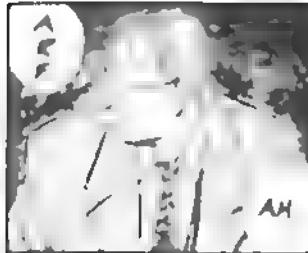


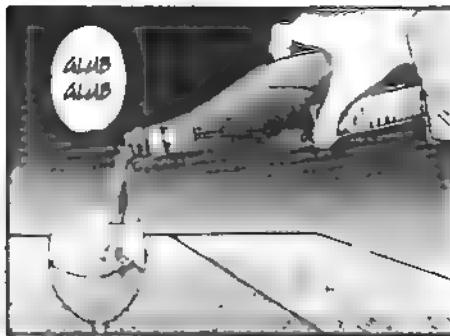
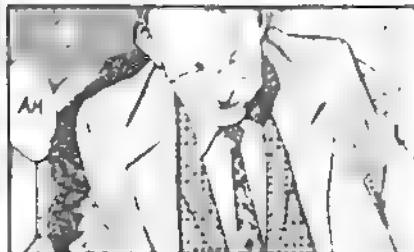
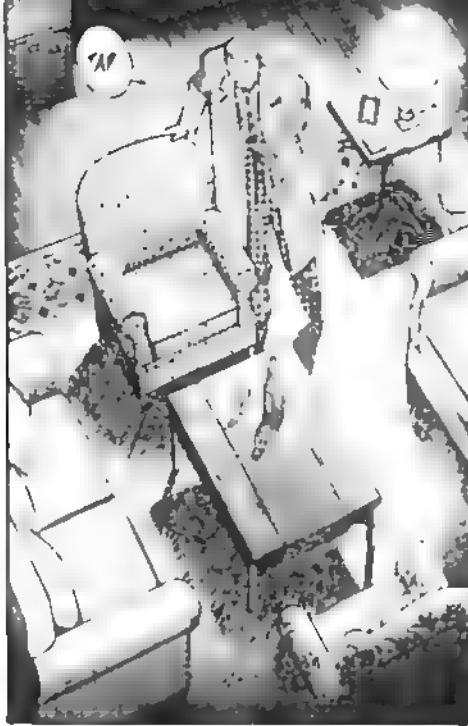






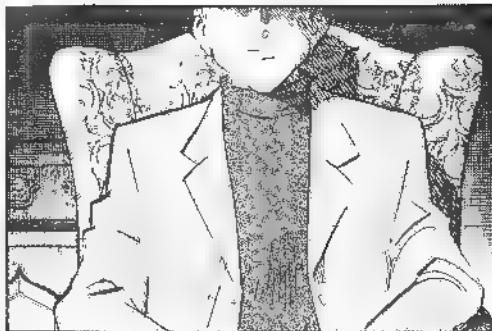










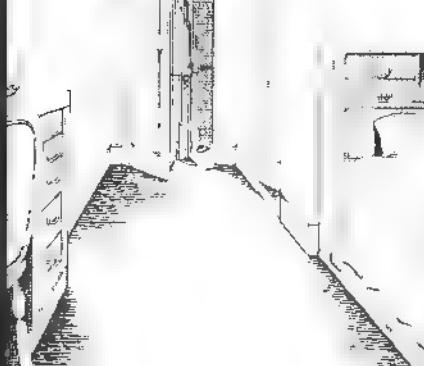
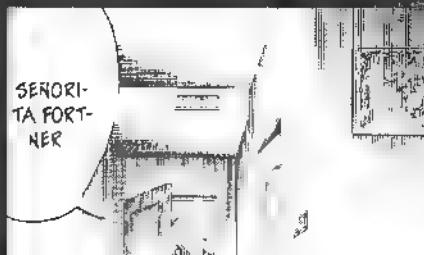
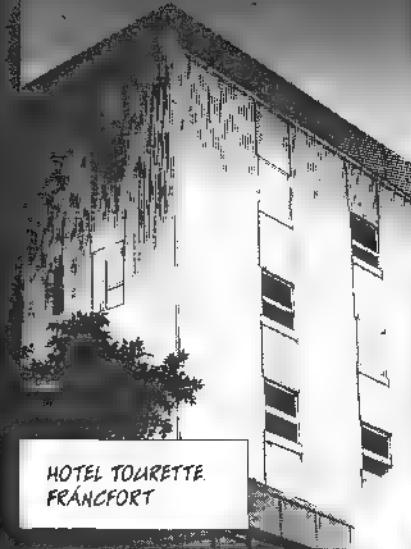




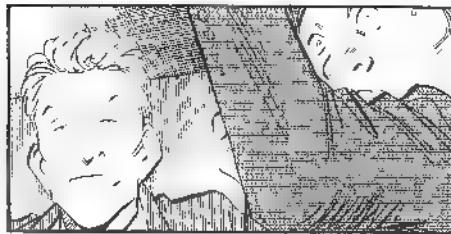


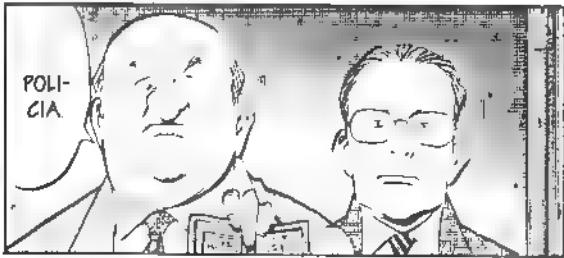
FRANZ  
BONA-  
PARTA

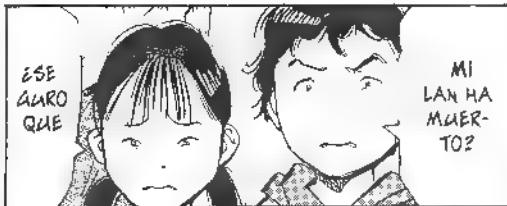
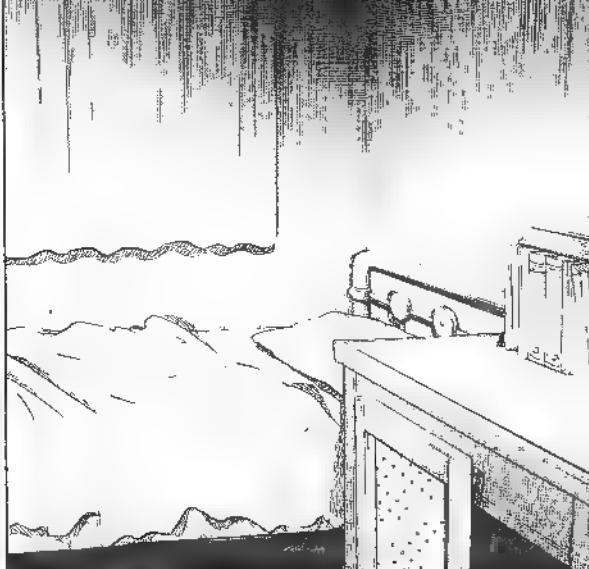
ESTÁ  
VIVO  
EVER-  
DAD?

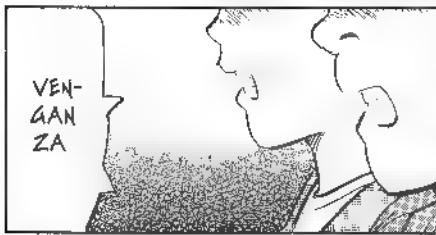


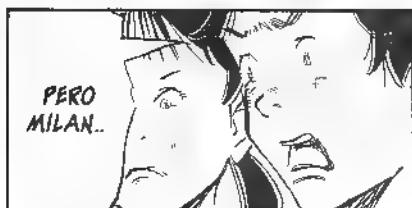


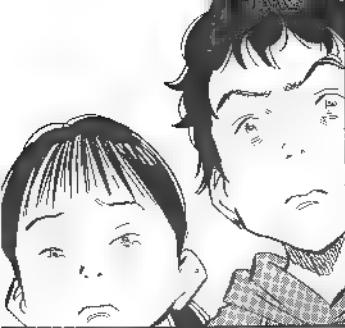


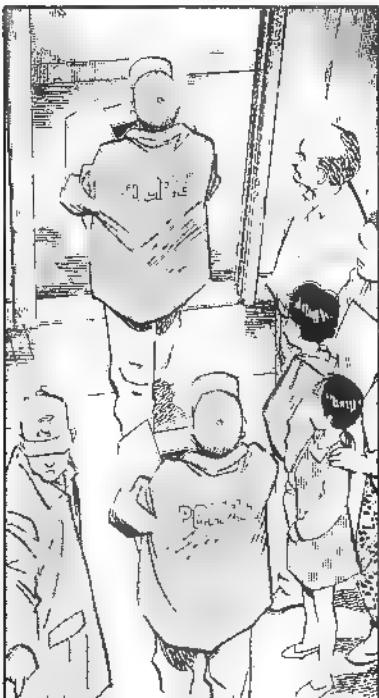
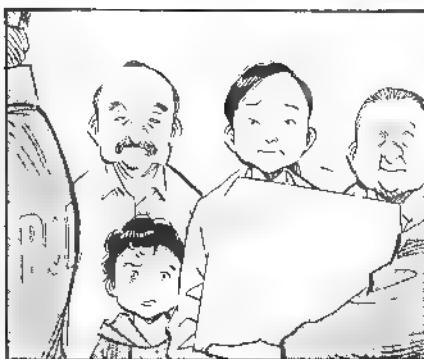
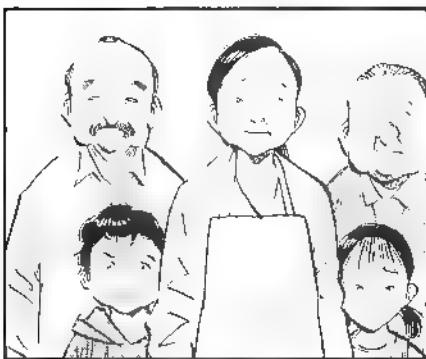
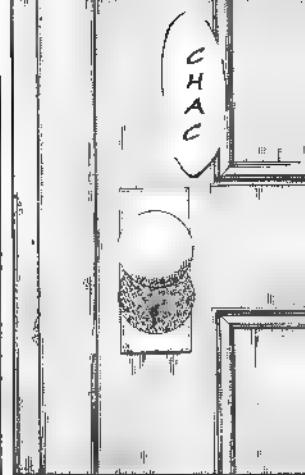




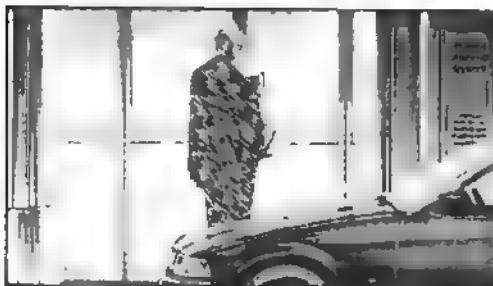






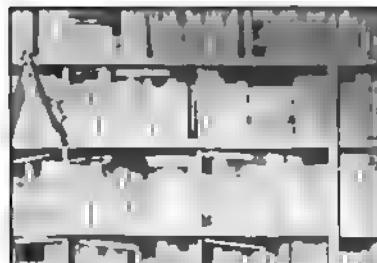
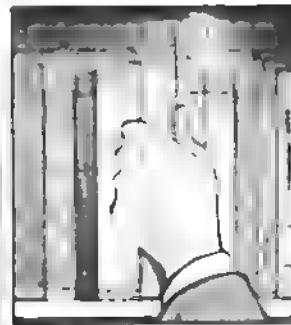






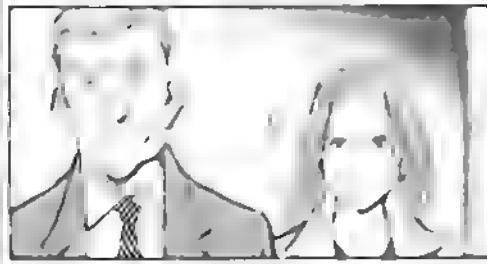
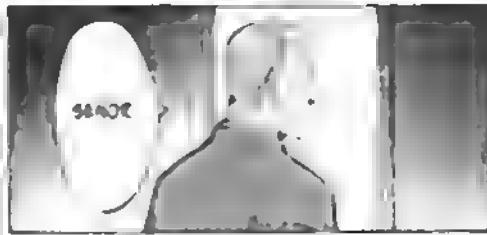
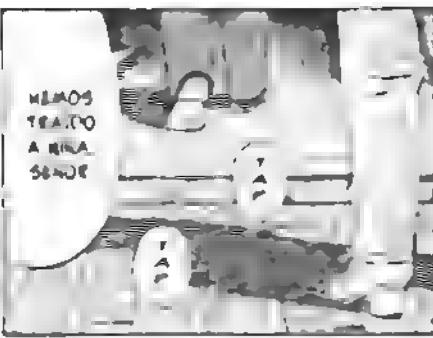


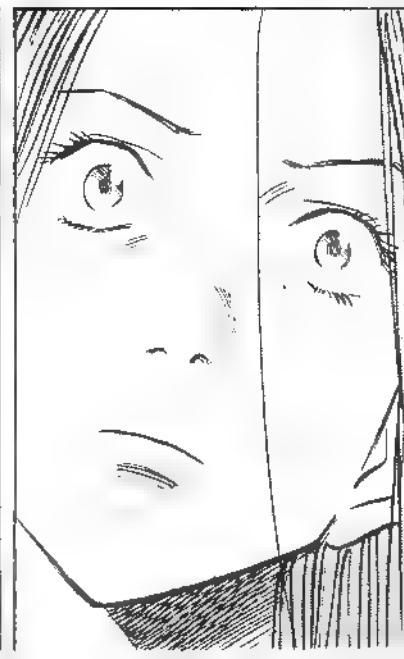
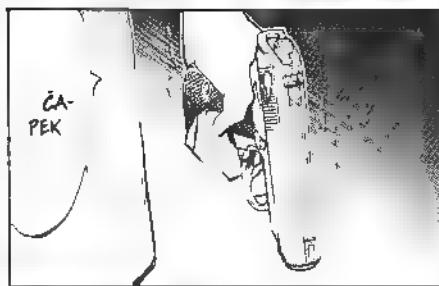
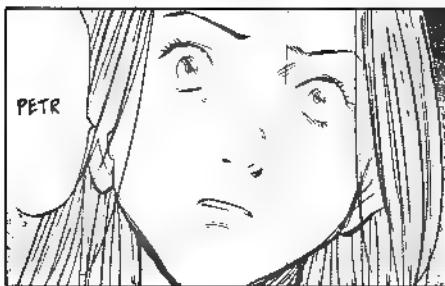
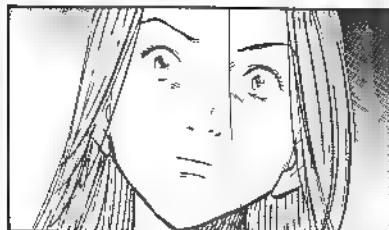


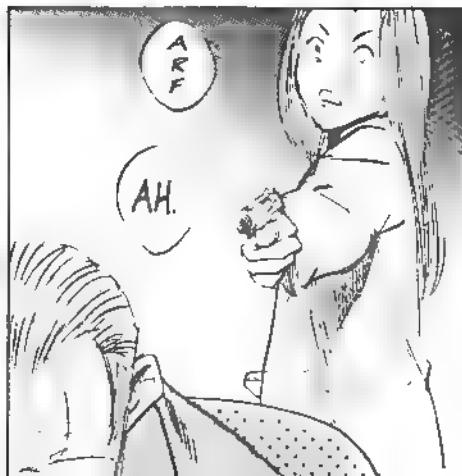
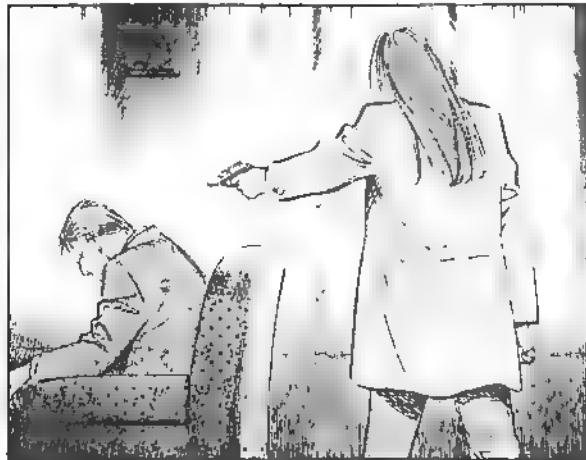
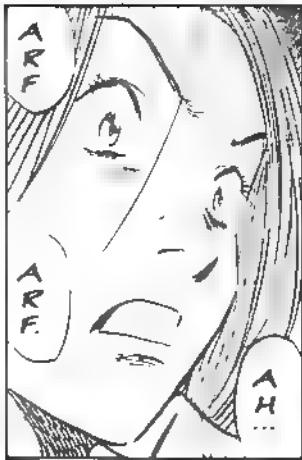


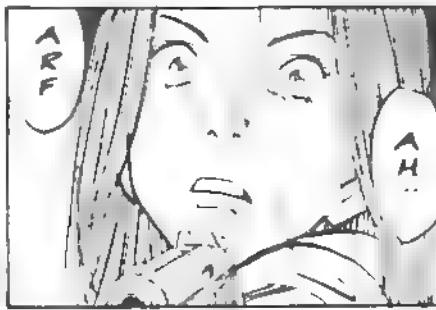
¿DON  
DE TE  
HABIAS  
METIDO  
?

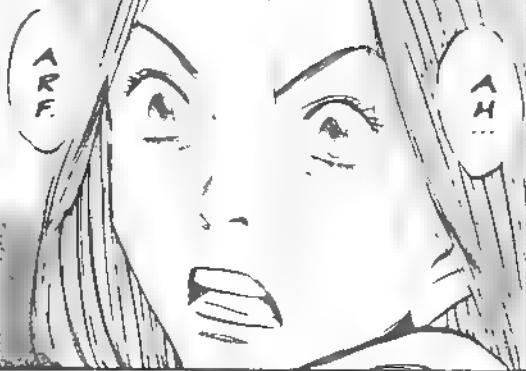
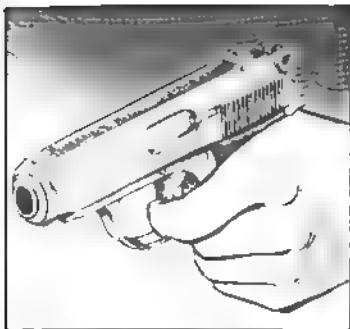


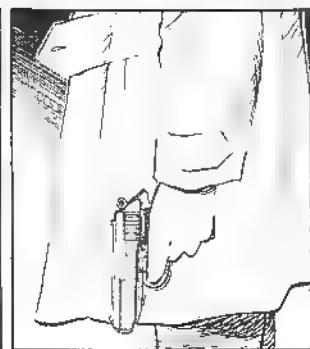
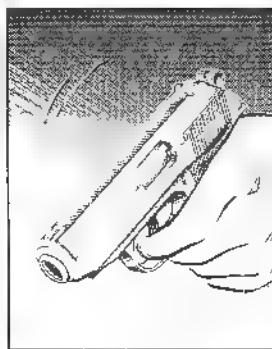
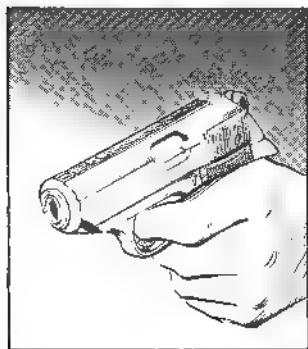
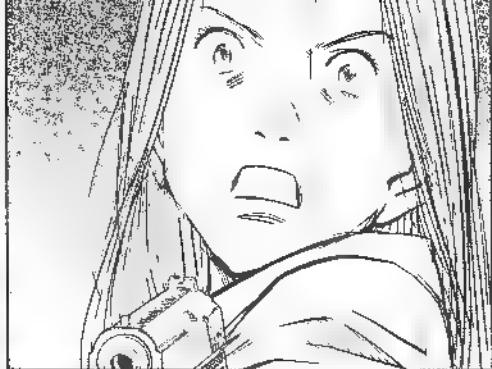














LLEVAD-  
ME HAS-  
TA EL

ESDÓN-  
DE ESTÁ  
JOHAN EN  
ESTOS MO-  
MENTOS  
12



ESTA  
MUY OS  
CUBO

TENGO  
MIEDO

QUI  
EO SALIR  
DE AQU.  
CUANTO  
ANTES

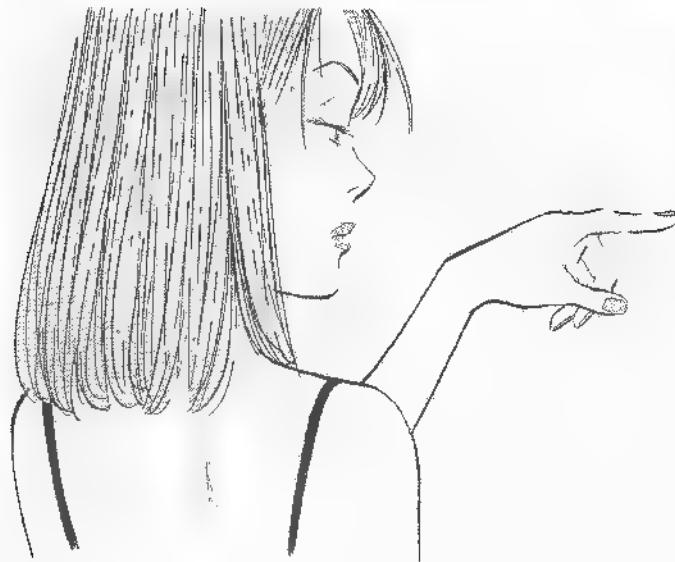
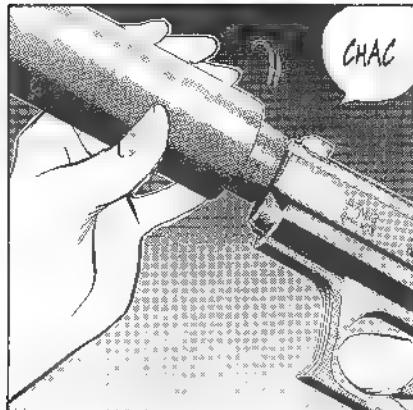
PUEDE  
QUE LA  
MATAN  
ZA

PERO SI  
SALGO

COM-  
TINUA

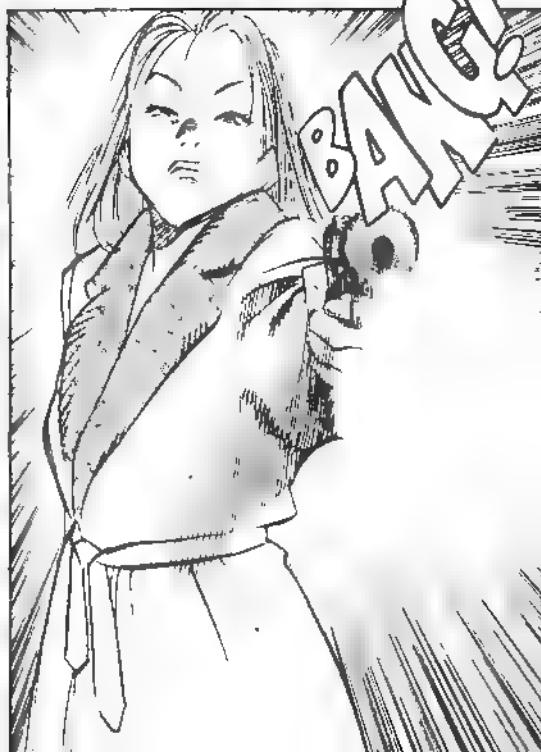
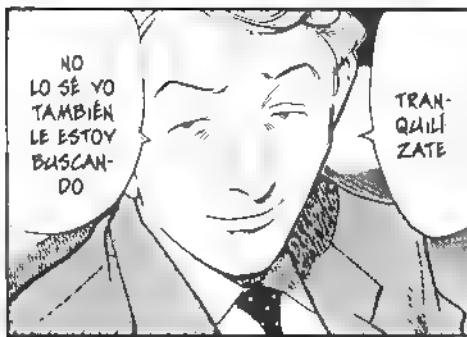
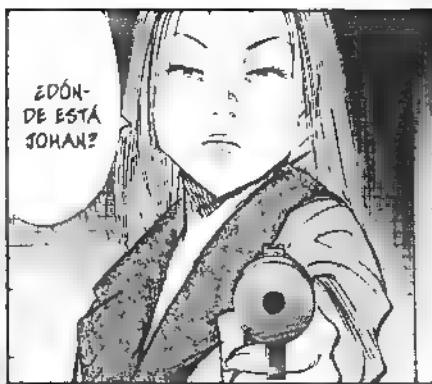
# CAPÍTULO 139

# LA MATANZA











MENUDO  
HEREDERO  
TIENE LA  
EMPRE  
SA

¿QUÉ IN-  
TERÉS TENÍA  
PETR ČAPEK EN  
QUE JOHAN Y  
TÚ OS CONO-  
CIERAIS?

ESTOY  
SÁN  
GRAN  
DO

TIE-  
NES  
QUE  
AYU  
DAR  
ME

¿QUÉ ES  
LO QUE  
PRETEN-  
DÍA ČA-  
PEK?

ESPOR  
QUÉ TE PLI-  
SO EN CON-  
TACTO CON  
ESE MONS-  
TRUO?

TE

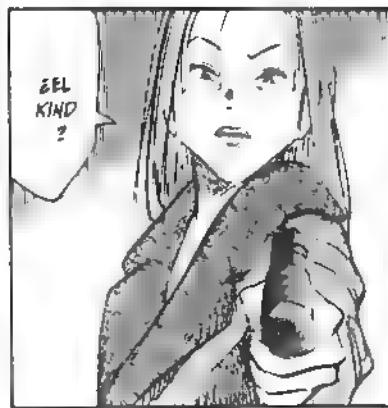
EQUÍ  
VOCAS

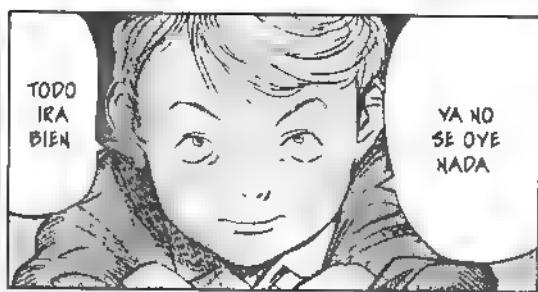
ČAPEK CREE  
QUE FUE EL  
QUIEN NOS  
PRESENTÓ

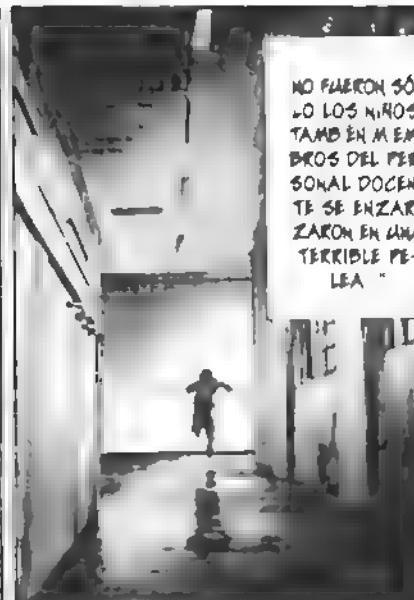
PERO EN  
REALIDAD  
JOHAN Y  
YO

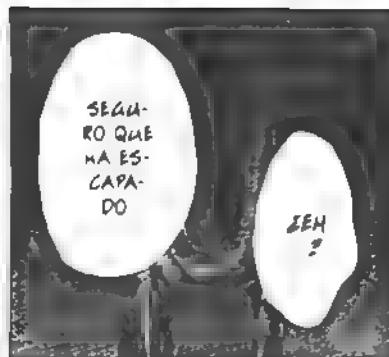
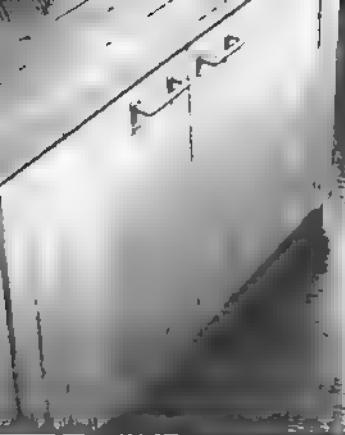
ESO  
QUÉ ME  
EQUIVO-  
COS?

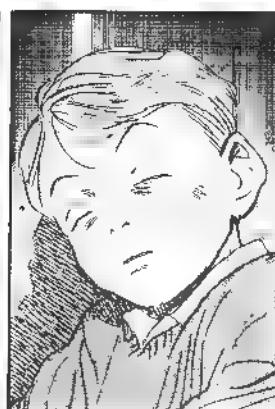










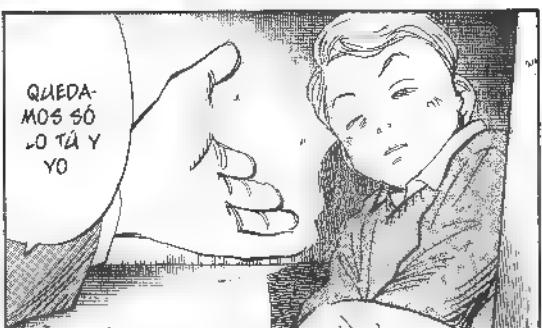




"PERO  
ENTON  
CES "



" APA  
RECIÓ  
ÉL."



QUEDA  
MOS SÓ  
LO TÚ Y  
YO



VAMOS,  
TENGO UN  
PLAN

Y ESE  
ERA

ES SO  
MAH ?

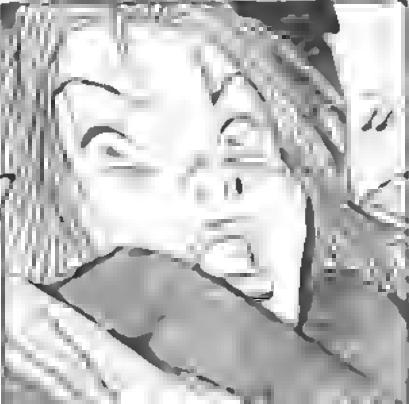
ME ENTRAN  
GANAS DE  
REÍR CUAN-  
DO ČAPEK  
HABLA DE  
'SU PLAN'

NO-  
SOTROS LO  
TENEMOS TO  
DO PENSADO  
DESENDE QUE  
ERAMOS NI-  
NOS

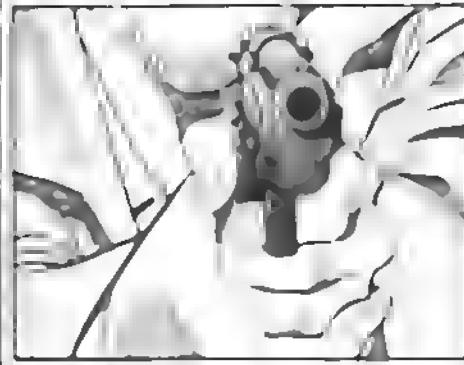
ESTE  
QUE  
ES?

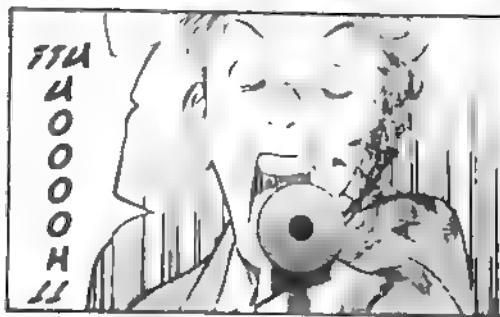
BEN QUE  
CONSISTE  
ESTE PLAN  
ES?

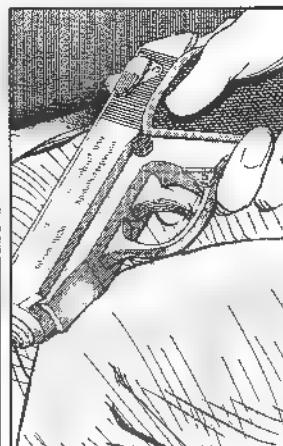
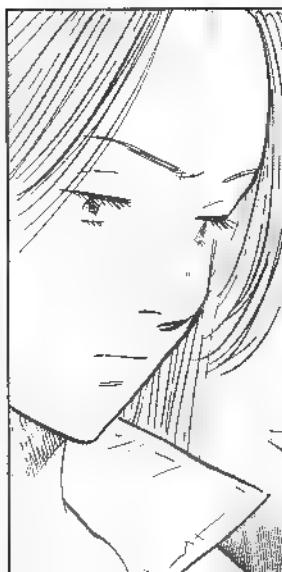
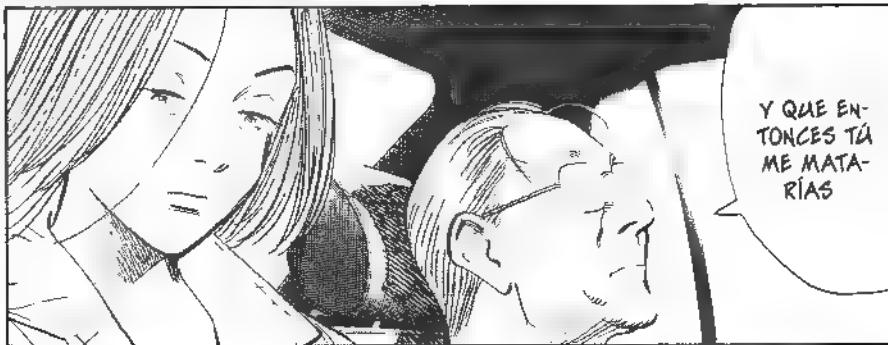
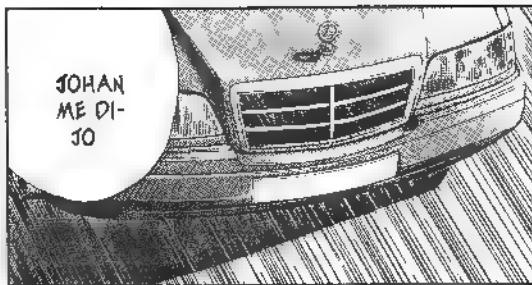
QUIE-  
RES OÍR  
LO ?

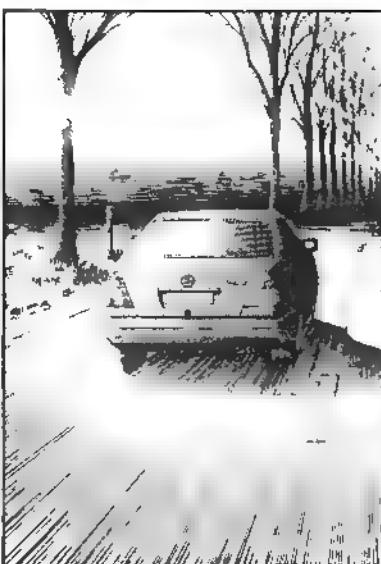
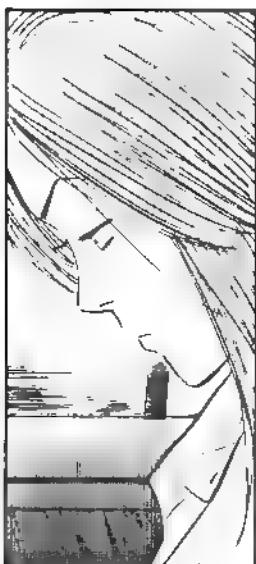
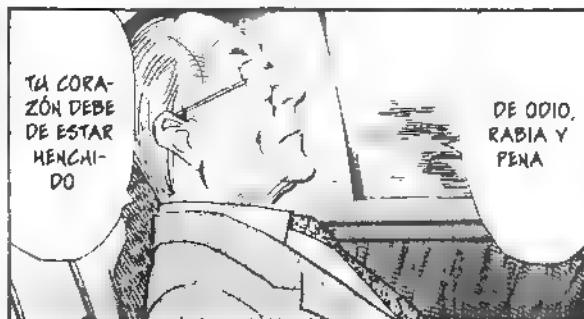
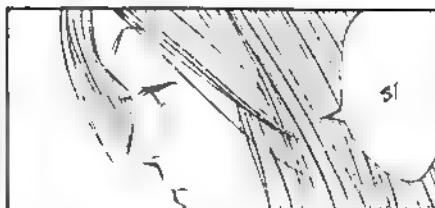


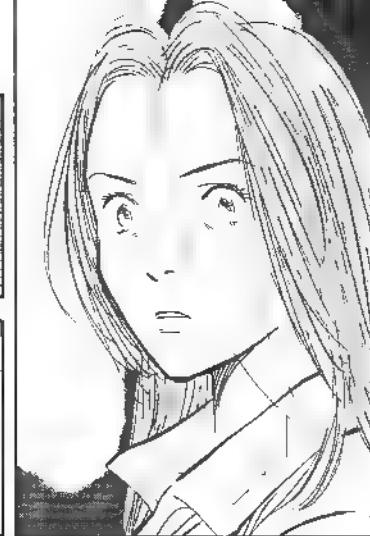












MONSTER

MA-  
MA



NO  
SUELTES  
MI MANO,  
MAMÁ..



MA-  
MÁ...

CAPÍTULO 140

# PAPÁ Y MAMÁ

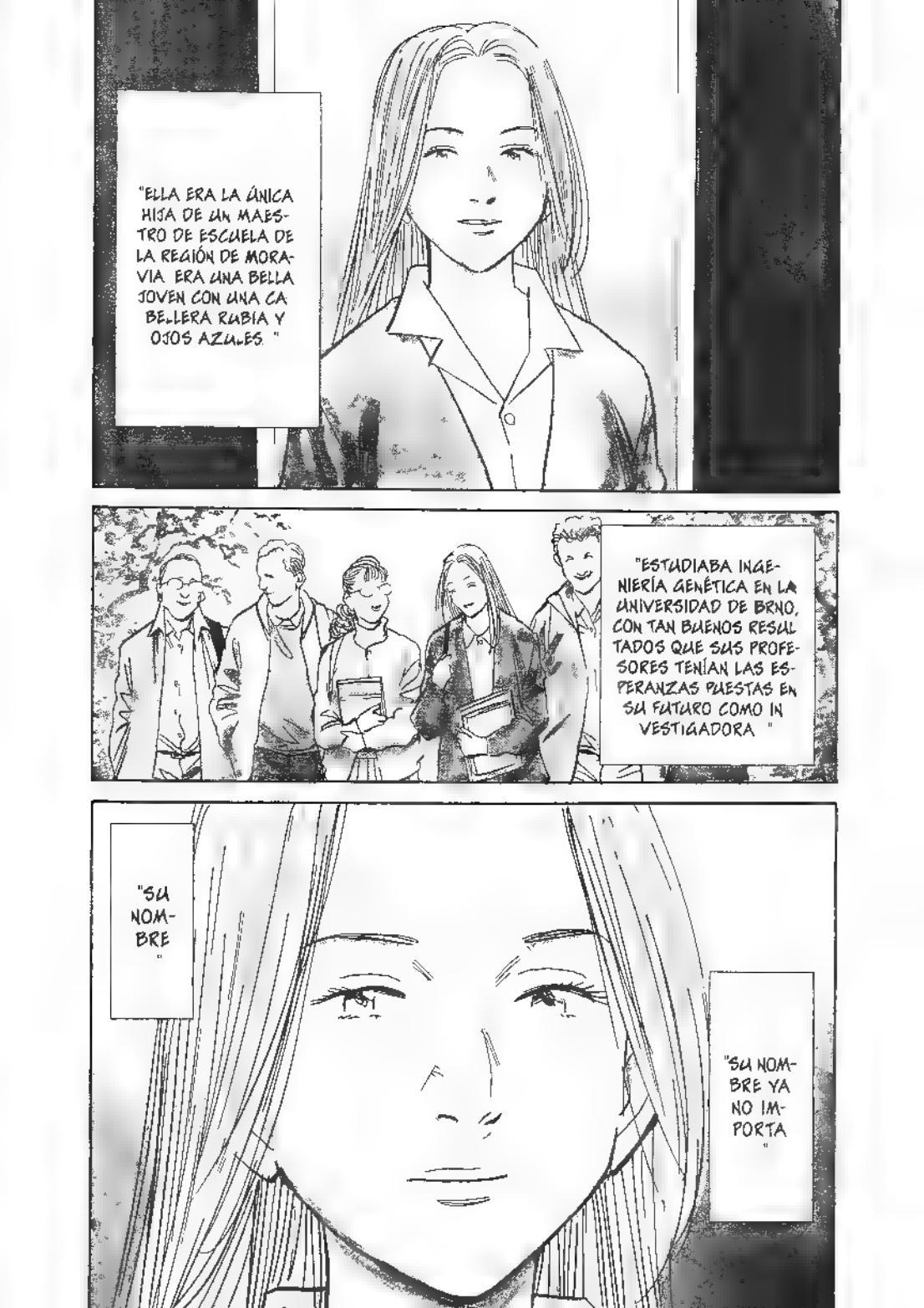


"EL ERA CHE  
COSLOVACO DE  
ETNIA ALEMANA  
ERA EL HIJO MA-  
YOR DE UN MA-  
TRIMON O QUE A  
PESAR DE TODO  
SE QUEDÓ A VI-  
VIR EN BOHEMIA  
DESPUÉS DE LA  
SEGUNDA GUE-  
RRA MUNDIAL

"SE GRADUÓ  
EN LA ACADEMIA  
MILITAR, DONDE LE  
ENTRENARON PARA  
FORMAR PARTE DE  
LA FUTURA ELITE  
DEL PAÍS "

"SU  
NOM-  
BRE

"SU  
NOMBRE  
YA NO IM-  
PORTA "

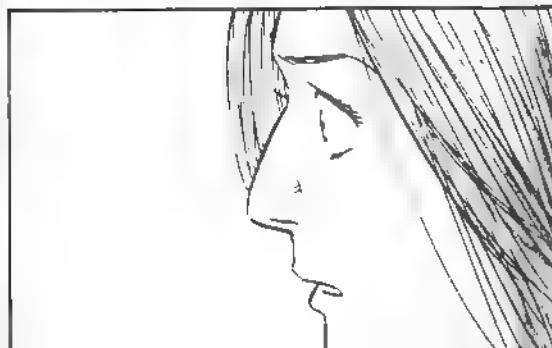


"ELLA ERA LA ÚNICA HIJA DE UN MAESTRO DE ESCUELA DE LA REGIÓN DE MORAVIA. ERA UNA BELLA JOVEN CON UNA CABELLERA RUBIA Y OJOS AZULES."

"ESTUDIABA INGENIERÍA GENÉTICA EN LA UNIVERSIDAD DE BRNO, CON TAN BUENOS RESULTADOS QUE SUS PROFESORES TENÍAN LAS ESPERANZAS PUESTAS EN SU FUTURO COMO INVESTIGADORA."

"SU NOMBRE..."

"SU NOMBRE YA NO IMPORTA"



"EL DEBER DE  
ENGENDRAR  
AL HIJO DE  
UNA PARE-  
JA DE ELE-  
GIDOS"

"POR  
SU CON-  
STITUCIÓN  
FÍSICA Y  
SU CA-  
PACIDAD  
INTELEC-  
TUAL."

"SE HABÍA  
REALIZA-  
DO EL EX-  
PERIMENTO  
CON DECE-  
NAS DE PA-  
REJAS"

"ELLOS  
ERAN UNA  
DE ESAS  
PAREJAS"

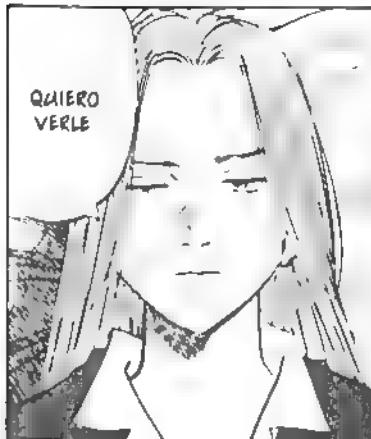
"EL HOMBRE DI-  
JO QUE HABÍA  
CUMPLIDO ORDE-  
NES PERO QUE  
SE NEGABA A  
SEGUIR HA-  
GIÉNDOLO."

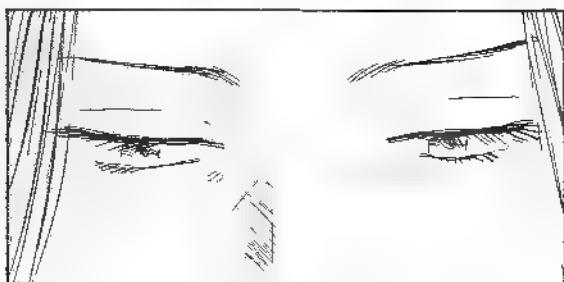
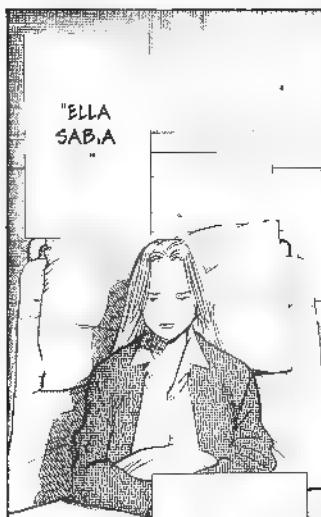
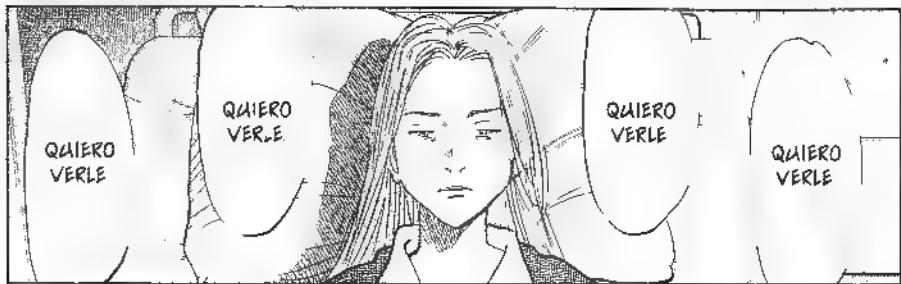
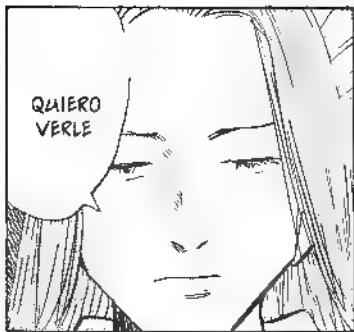
"HUYA-  
MOS"

"ENTON-  
CES DE  
CIDIERON  
MÁIR"

"EL  
DECLA-  
RÓ QUE  
NO QUER-  
IA COM-  
PORTAR  
CON EL  
PLAN"

"PERO  
LOS ARTÍ-  
CULOS DEL EX-  
PERIMENTO  
YA TENÍAN  
PREVISTO  
QUE AQUE-  
LLO PODÍA  
OCURRIR"





MIRE  
HACIA  
AQUÍ

"ELLA  
NO TARDÓ  
EN DARSE  
CUENTA  
"

" DE  
QUE ESE  
HOMBRE  
QUE LA  
VISITABA  
CON FRE-  
CUENCIA  
"

"EL HOM-  
BRE QUE  
LE HACÍA  
RETRATOS  
UNA VEZ,  
Y OTRA  
"

" ESE HOM-  
BRE ERA EL  
CEREBRO DEL  
EXPERI-  
MEN-  
TO "

YO

JA  
MÁS LE  
PERDO-  
NARÉ

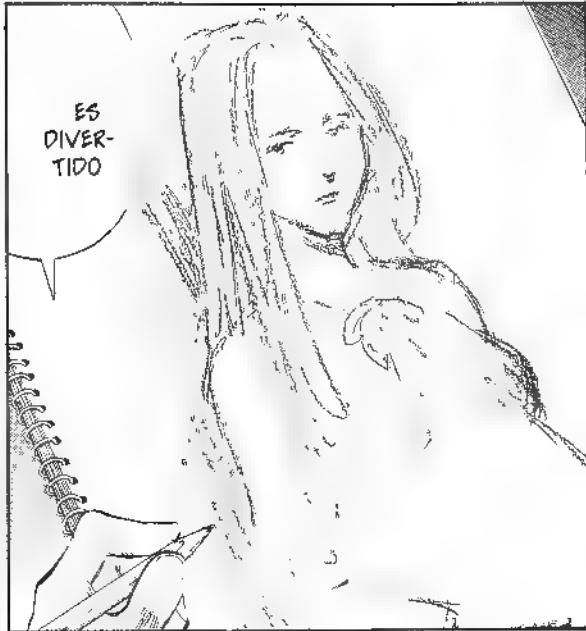
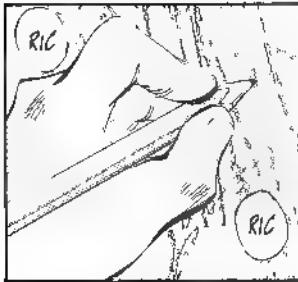
Y AUN-  
QUE YO  
MUE-  
RA

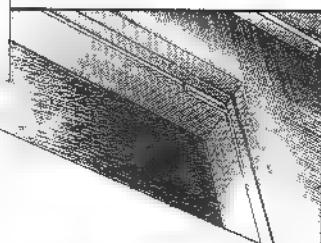
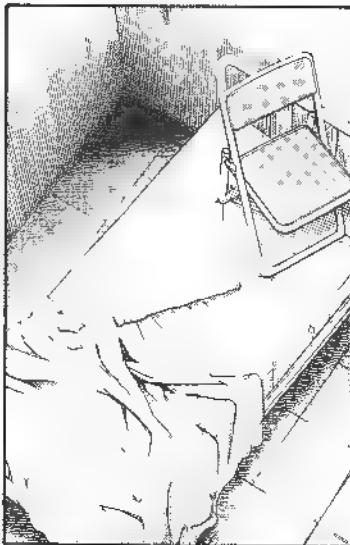
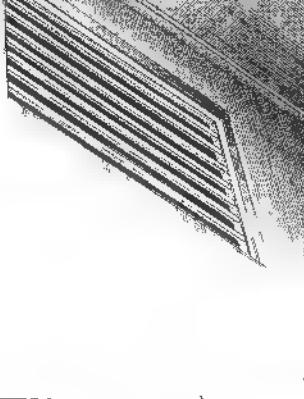
LOS  
NIÑOS QUE  
ESTÁN CRE-  
CIENDO EN  
MI VIEN-  
TRE

NO LE  
PERDONA-  
RÉ NUN-  
CA



SE CO-  
BRARÁN  
LA VEN-  
GANZA





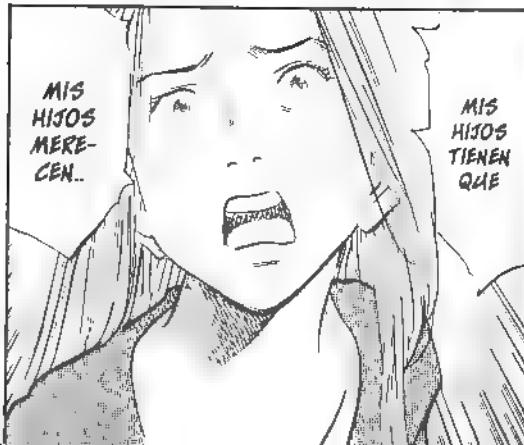
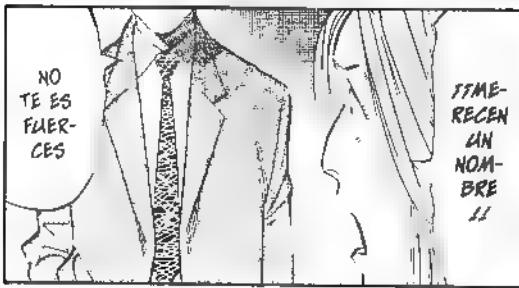
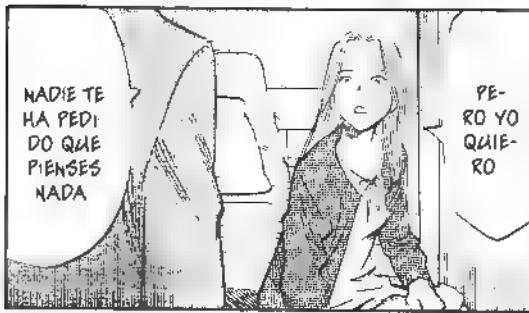
"SIN EMBAR-  
GO A LOS PO-  
COS METROS,  
SE DESMAYÓ  
Y CAYÓ AL  
SUELO"

"PARA  
ENTON-  
CES YA  
HABÍA  
ROTO  
AGUAS  
"

ESON  
ENCAN-  
TADO-  
RES

UNOS NI-  
NOS PRE-  
CIOSOS

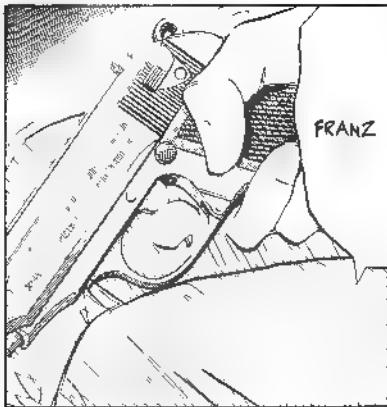
ESTAS  
CRIATURAS  
ELLOS LLEVA-  
RÁN EL PESO  
DEL FUTURO  
DE LA HU-  
MANIDAD





EL  
NOM-  
BRE ..

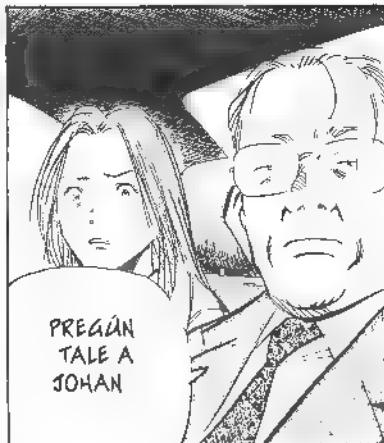
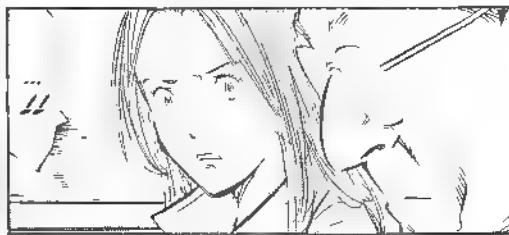
..NO  
LES HACE  
NINGUNA  
FALTA.



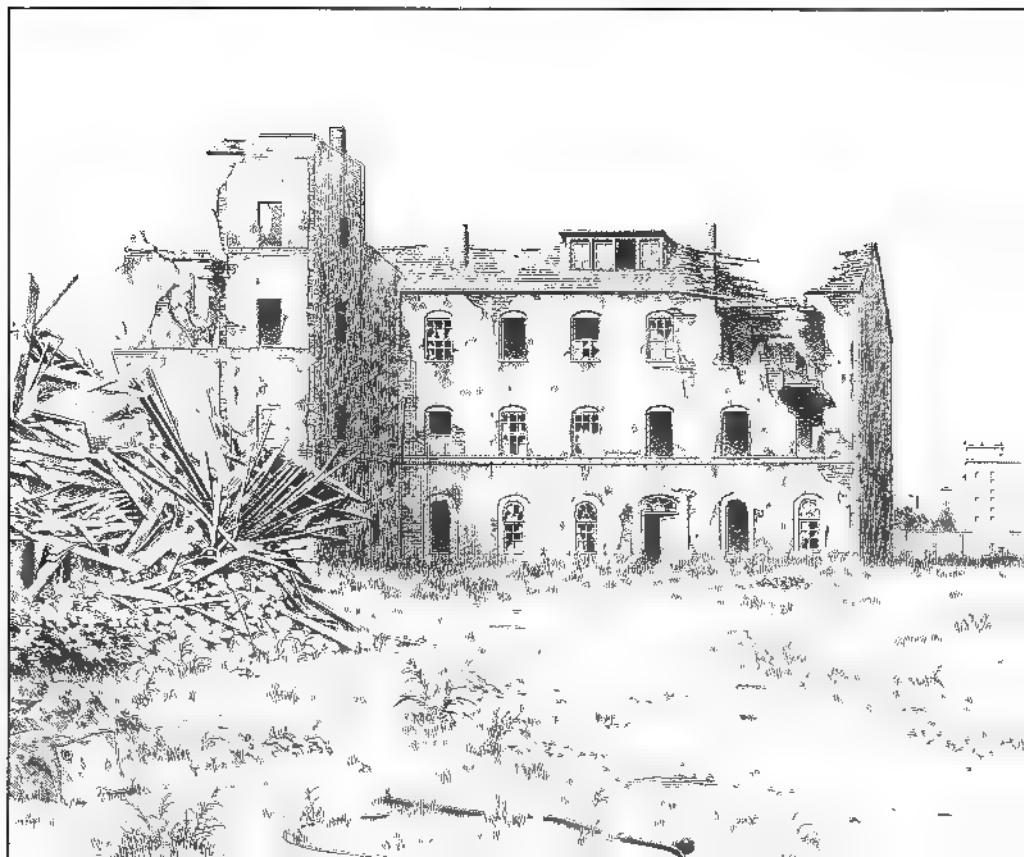
FRANZ



BO-  
NAPAR-  
TA

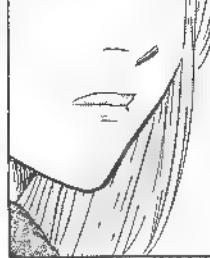
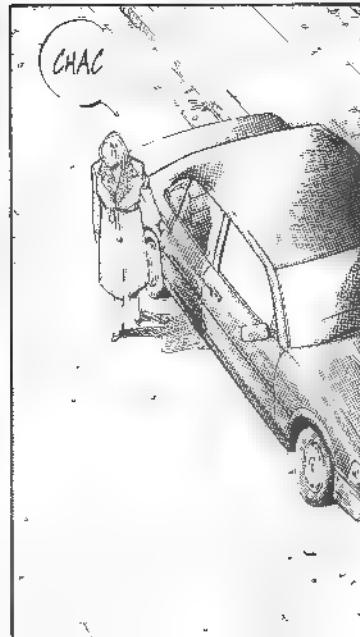
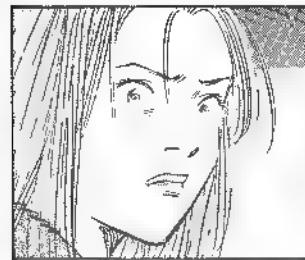
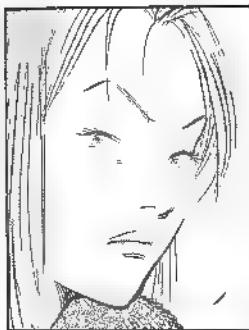


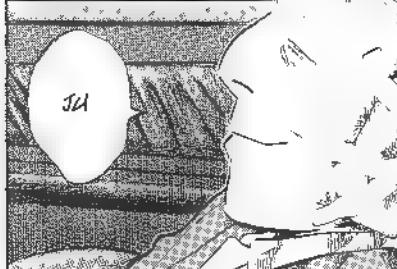
BRN!

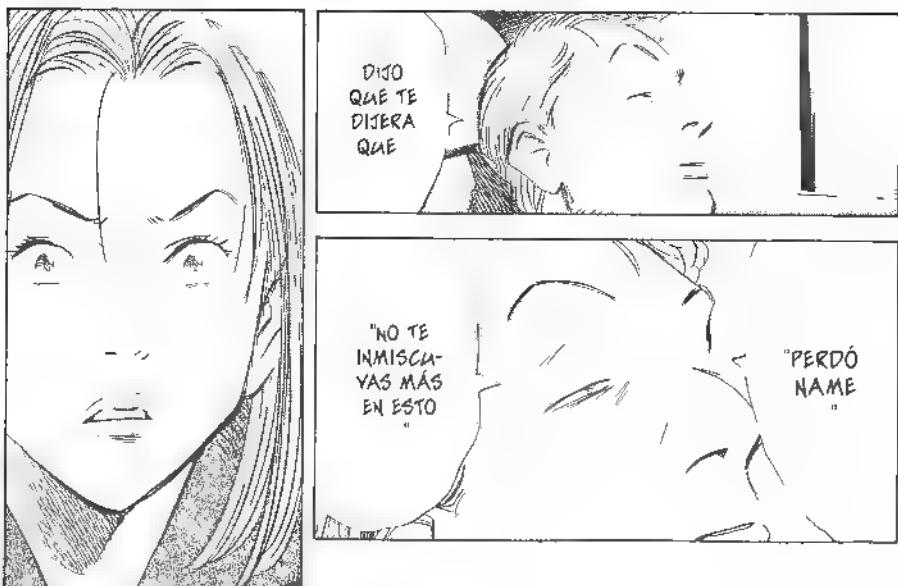


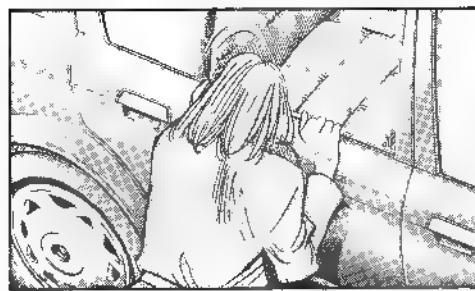
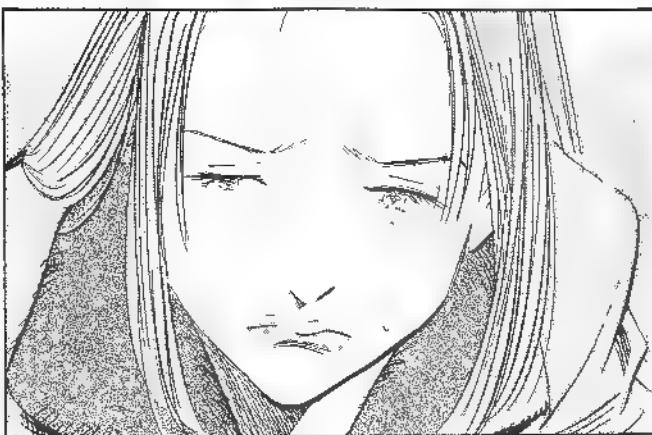
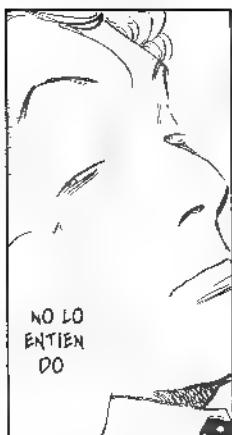


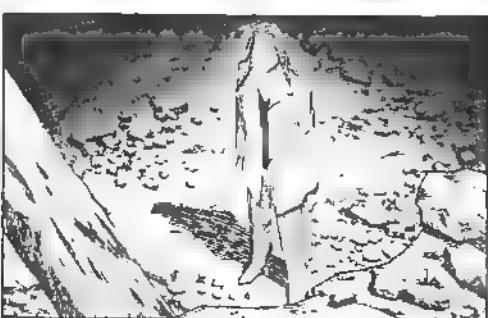
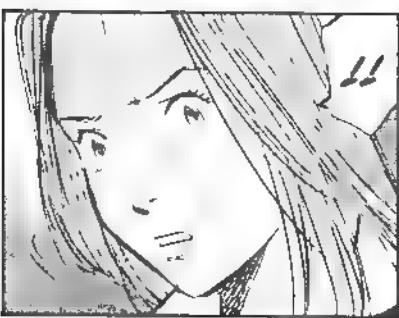
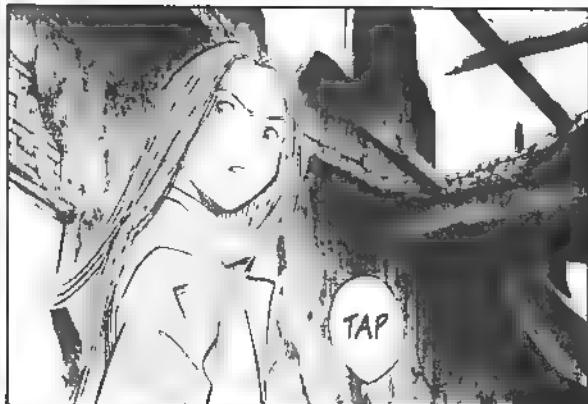




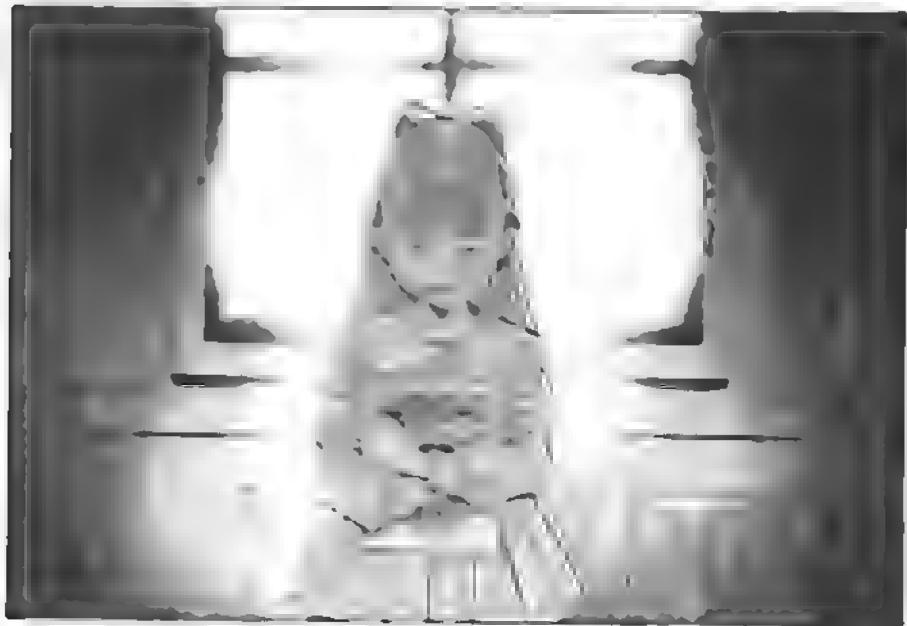


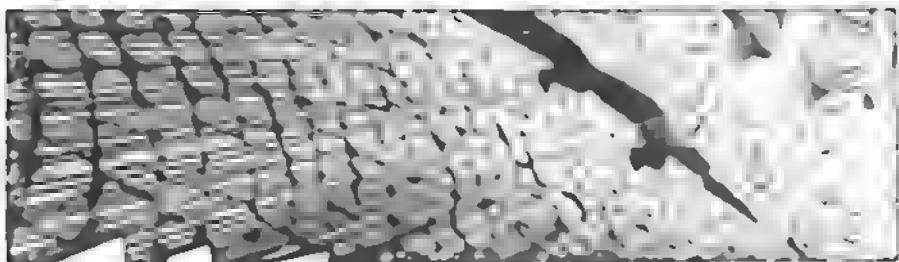










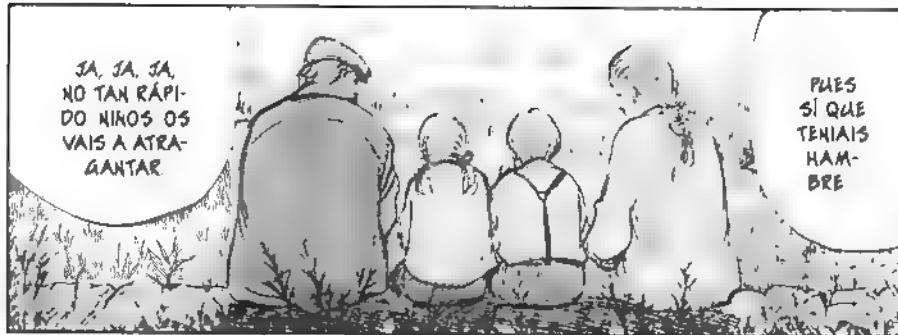


VAMOS,  
COMED



JA, JA, JA,  
NO TAN RÁPI-  
DO NIÑOS OS  
VAIS A ATRA-  
GANTAR

PUES  
SI QUE  
TENIAIS  
HAM-  
BRE



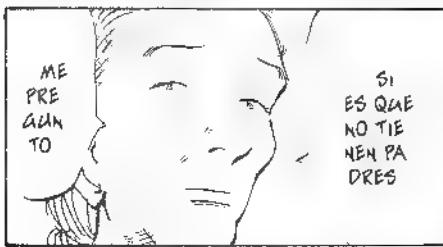
¿DE DÓN-  
DE VENIS  
CHICOS?

Bueno,  
veo que  
no tenéis  
ganas de  
hablar

NO IMPORTA  
YA HABLARE-  
MOS CUANDO  
TENGÁIS EL  
ESTÓMAGO  
LLENO

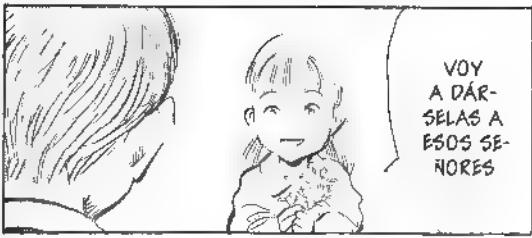
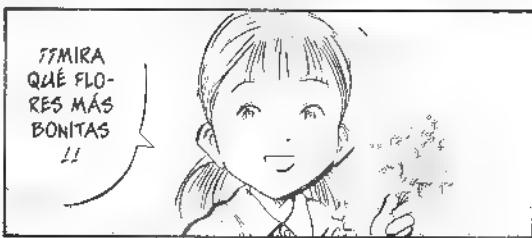
ECÓMO  
OS LLA  
MÁS?



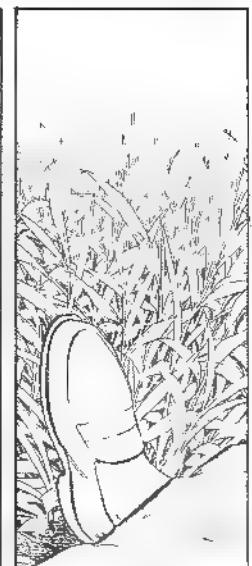


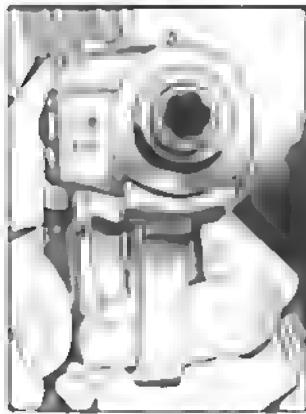
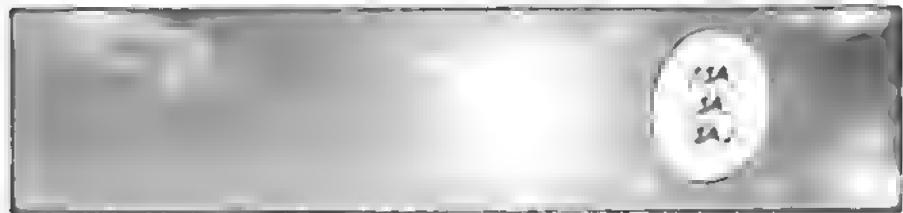


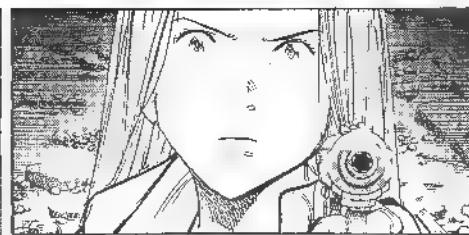
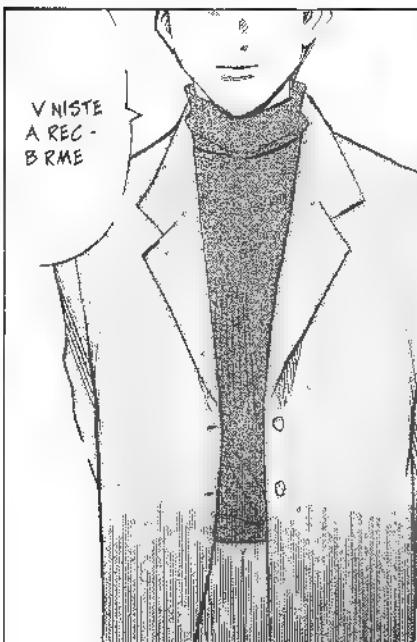
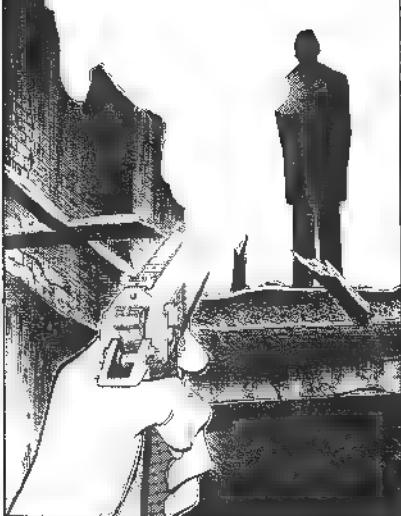
HAY  
QUE LA-  
MAR A LA  
POLICIA.



VOY  
A DÁR-  
SELAS A  
ESOS SE-  
NORES



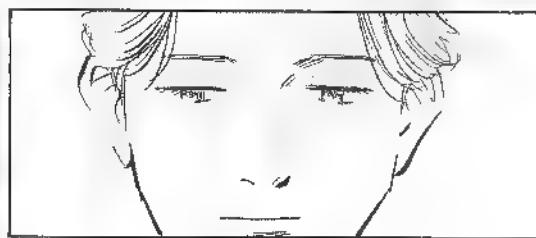
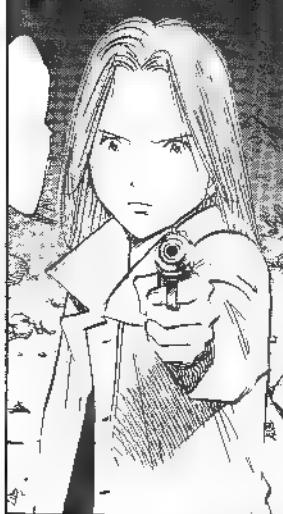


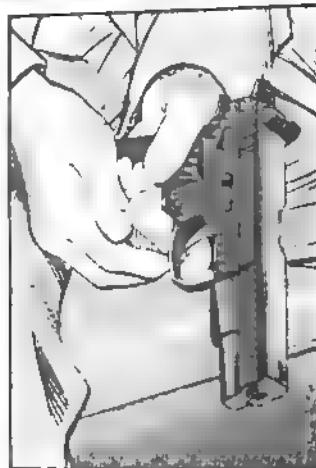
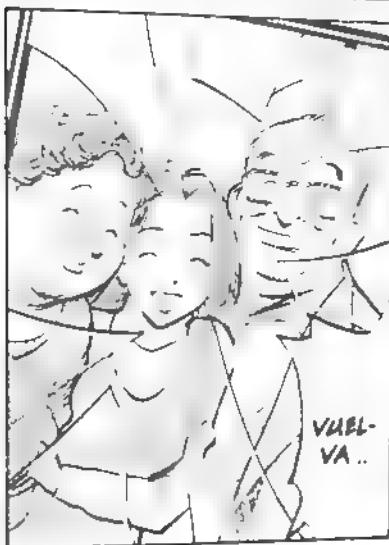
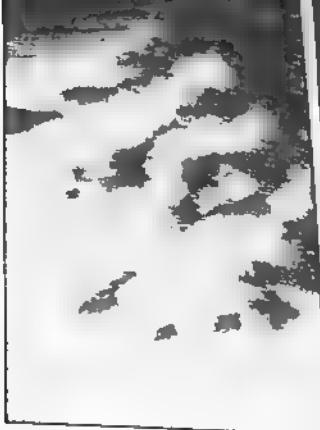


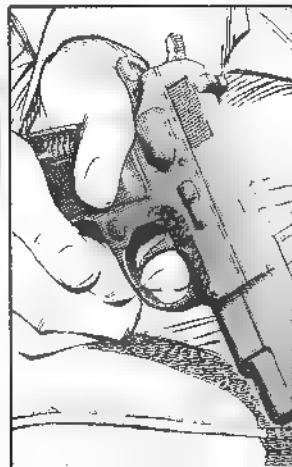
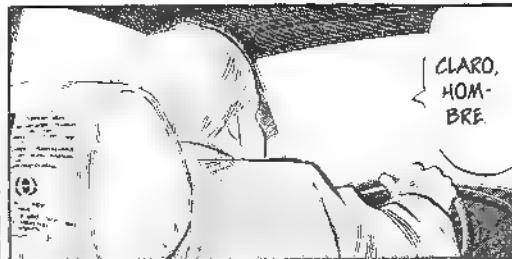
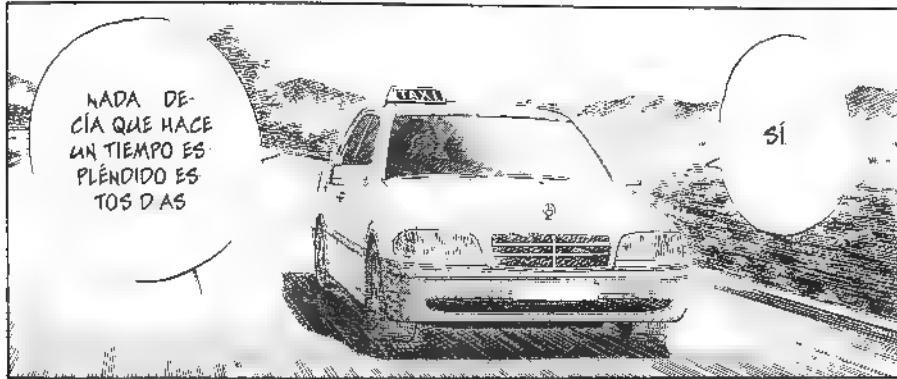


¿YA ESTAS DE VUELTA?

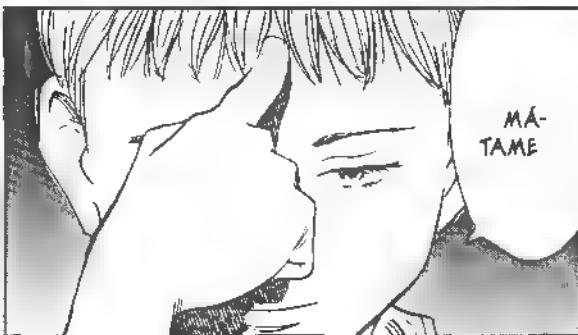
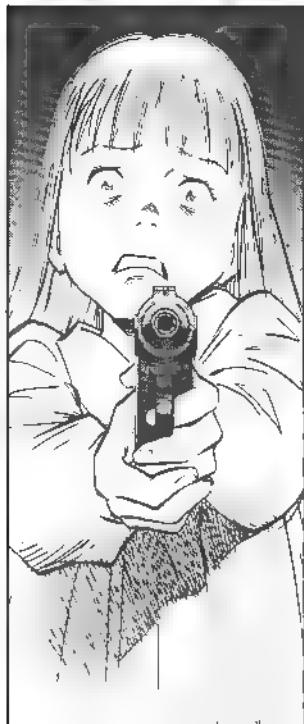
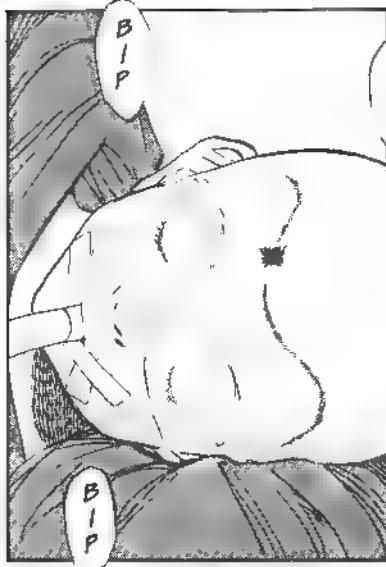
## CAPÍTULO 14 ¿YA ESTAS DE VUELTA?

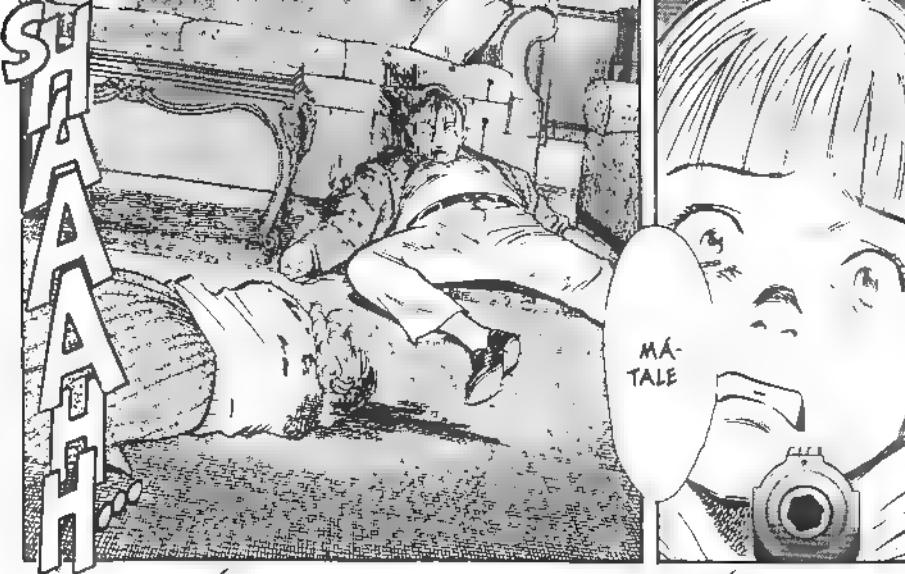


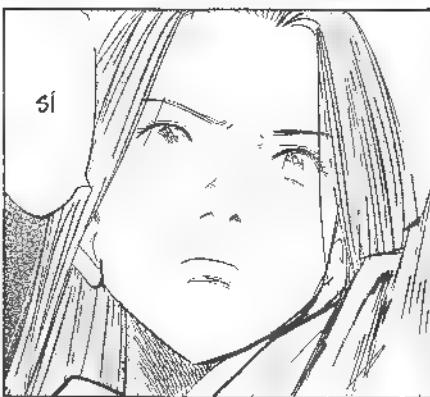
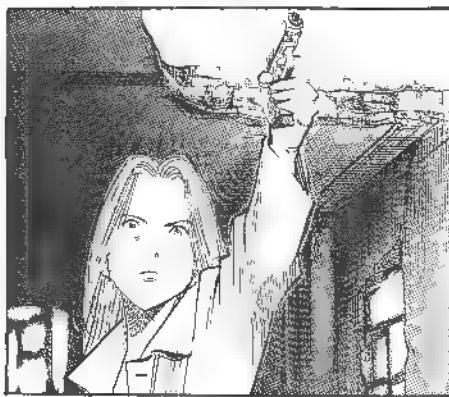




# CLAK OPERATIONSSAAL 3











EL  
FIN

HE VISTO  
EL FIN DEL  
MUNDO

UNA VEZ  
Y OTRA  
Y OTRA



EQUÉ  
SERÁ EL  
FIN ?



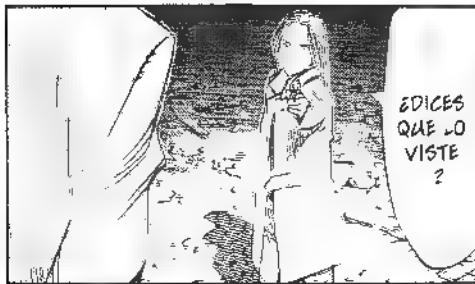
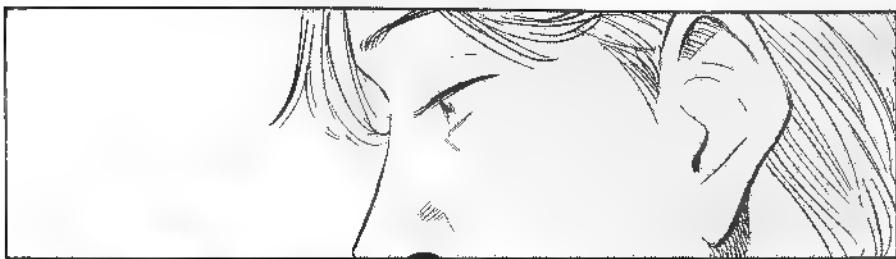
ESTO  
ACA-  
BARÁ



CUANDO  
MUERAS  
TÁ



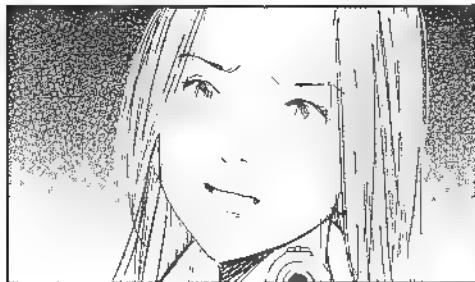
Y  
MUERA  
YO

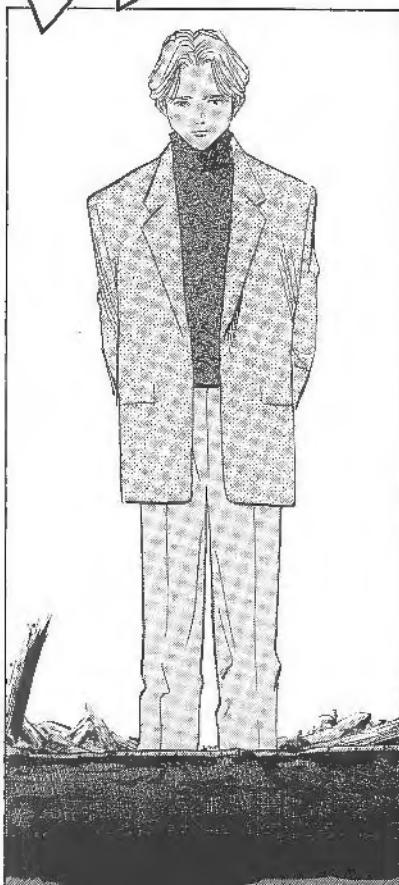
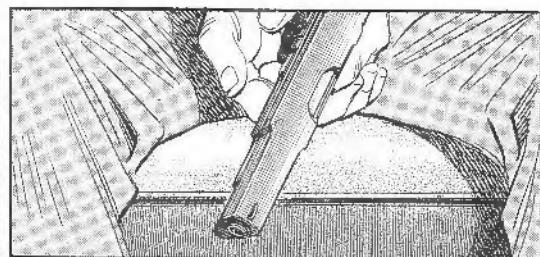
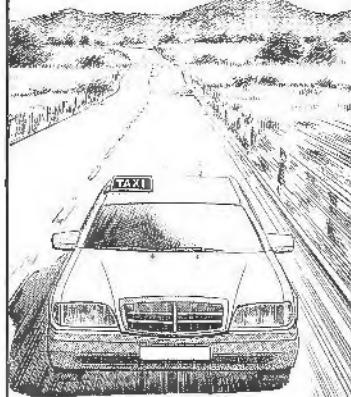


EQUÉ ES  
LO QUE  
VISTE?



EDICES  
QUE ES  
LO QUE  
VISTE  
??







...UNA HIS-  
TORIA TE-  
RRORÍFICA  
DE VER-  
DAD...



